

'RIVE DROITE' SOFA
by Christophe Pillet

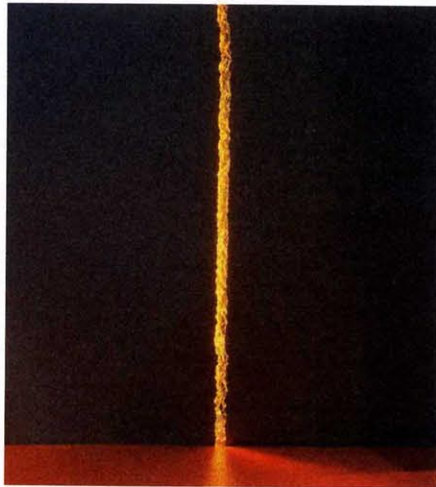
It's rare to find a completely straight line in Pillet's designs, and when you do find one, it is placed at such an angle as to create the sensation of a curve. His 'Rive Droite' sofa, which is produced with an accompanying armchair, looks so light in its slender American walnut frame you

almost think it would float off, were it not for the weight of its fabric-clad cushions (a leather option is also available). A striking addition to any living room. 'Rive Droite' sofa, €10,470, by Christophe Pillet, for Ceccotti Collezioni, www.ceccotticollezioni.it



'WALL RUPTURE' LAMP ▶
by Thierry Dreyfus

Dreyfus' predilection for the dramatic continues to astonish for its precocity, which may explain why his pieces are so sought after by major fashion houses to stage and light their runway shows. His creation for Flos' Soft Architecture collection, in particular, is a knock-out: a beam of jagged golden light produced by twisting LED threads fairly erupts through a full length vertical fissure in a black surface. This is more of an outré art installation than any lamp we've ever seen, which is why we've already placed our orders. We're not quite sure where we're going to put it, but we don't care. Something this dramatic deserves some wall space. 'Wall Rupture' lamp, price on request, by Thierry Dreyfus, for Flos, www.flos.com



'WRYNECK' TABLES ▼
by Pool

One of the more impressive exhibitions at this year's Salone was 'Nouvelle Vague', the Centre Culturel Français' tribute to the new talents in French design. Among the pieces that caught our eye were these tables by Pool, a Paris-based studio headed by Léa Padovani and Sébastien Kieffer. Made from a mix of digitally cut walnut and cork, their low squat profile is accented by a gently tapering bevelled base. The result almost looks as if a giant pencil had been stabbed into the ground. 'Wryneck' table, price on request, by Pool, www.poolhouse.eu



'JENSEN' ARMCHAIR ◀
by Rodolfo Dordoni

Dordoni's 'Jensen' armchairs are not just incredibly good-looking, they're also seriously comfy, thanks to a form-fitting aluminium and rubber structure that moulds around the body, and the soft goose down padding used in the upholstery. And, when it's time for a makeover, the cover slips off easily, ready for a new fabric. 'Jensen' armchair, from £3,315, by Rodolfo Dordoni, for Minotti, www.minotti.com